

Digital and Analog

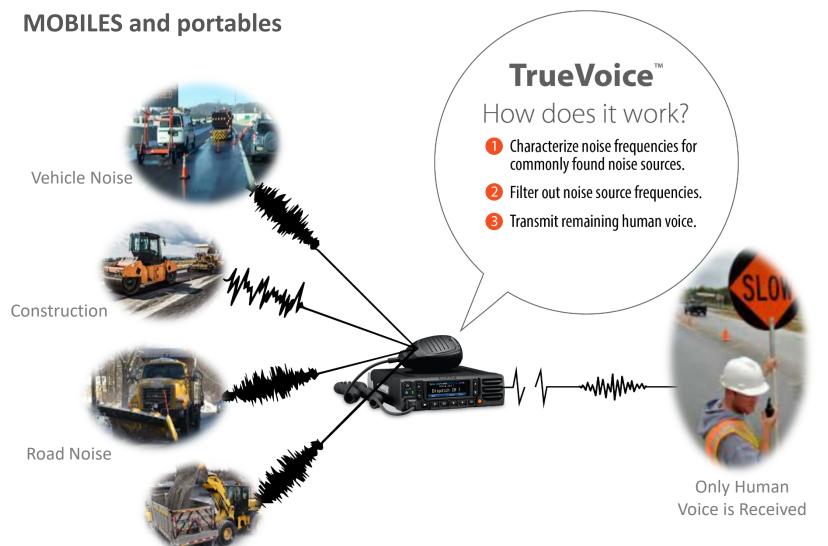












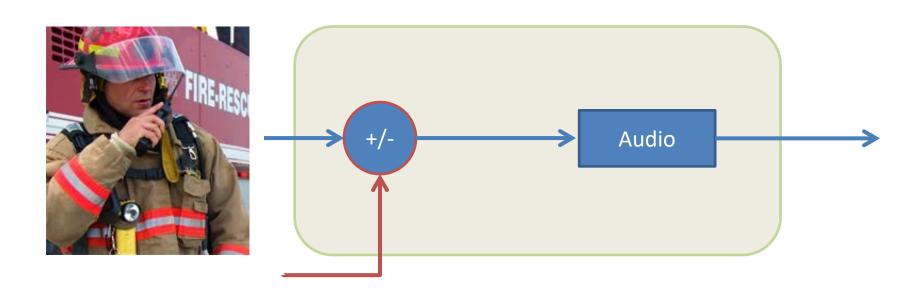




Noise Cancellation



Dual or multiple Mic (Hardware)



Multiple Mic – Theory is simple . . .

Sample the audio "environment"

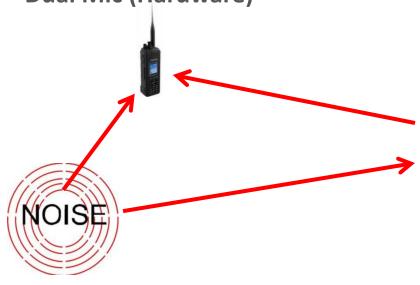
Subtract "environment" from voice

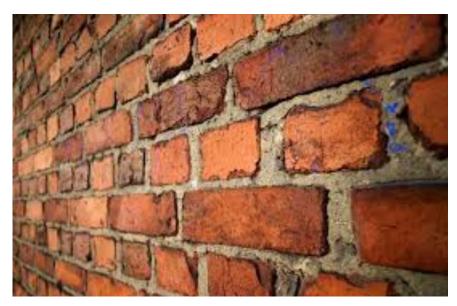


Noise Cancellation



Dual Mic (Hardware)





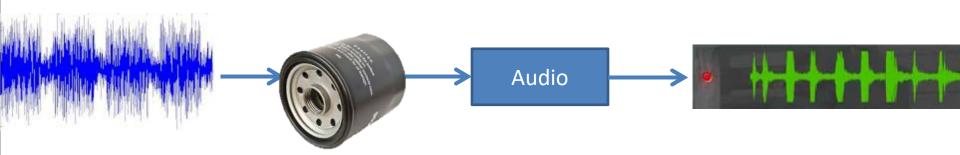
Dual Mic – Limitations...

- Multi-path noise is problematic
- Extremely high noise is problematic
- Noise direction is problematic (mic adjustment needed)
- 2nd mic can be blocked (holster, pouch, etc)
- Different noise environments are a challenge





Frequency Based (Software)



Strip out noise frequencies. . .

- Handles multi-path noise no problem
- **No custom settings** for different environments
- No special speaker microphones
- Works in both Analog and Digital



Same test environment

NOTICE DIFFRENCE IN VOLUME LEVELS



